



Western Australian Certificate of Education ATAR course examination, 2016

Question/Answer booklet

VISUAL ARTS

Please place your student identification label in this box

Student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet

Source booklet

Number of additional
answer booklets used
(if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The Visual Arts ATAR course examination consists of a written component and a practical (production) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	2	2	30	20	20
Section Two Compare and contrast essay	1	1	60	30	40
Section Three Essay based on research/ investigations	2	1	60	40	40
				Total	100

Instructions to candidates

- The rules for the conduct of the Western Australian Certificate of Education ATAR course examinations are detailed in the *Year 12 Information Handbook 2016*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers in this Question/Answer booklet.
- Answer the questions according to the following instructions.

Sections One and Two: Answer all questions.

Section Three: Answer one question from a choice of two.
- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- Additional working space pages at the end of this Question/Answer booklet are for planning or continuing an answer. If you use these pages, indicate at the original answer, the page number it is planned/continued on and write the question number being planned/continued on the additional working space page.
- The Source booklet is not to be handed in with your Question/Answer booklet.

See next page

Section Three: Essay based on research/investigation**40% (40 Marks)**

This section contains **two (2)** questions. You must answer **one (1)** question. Write your answer on the lined pages following Question 5.

Additional working space pages at the end of this Question/Answer booklet are for planning or continuing an answer. If you use these pages, indicate at the original answer, the page number it is planned/continued on and write the question number being planned/continued on the additional working space page.

Suggested working time: 60 minutes.

Question 4**(40 marks)**

Refer to **Source 5** in the Source booklet. Please note that you are **not** required to analyse the artwork.

Bruno Catalano has made decisions in his choice and manipulation of subject matter, style and technique in the artwork, *Le Grand Van Gogh* (circa 2013). The incomplete figure allows the landscape to become a part of the artwork to suggest the idea of a journey. His choices reflect how artists can make considered decisions about what they include or exclude in their artwork in order to communicate meaning.

With reference to **Source 5**, use art terminology to discuss how the research/investigation artist(s) you have studied this year made decisions in their artwork to communicate meaning.

In your response:

- refer to more than one artwork
- refer to style, subject matter and techniques
- refer to how the social, cultural and/or historical contexts informs the artwork
- provide your personal response to the artwork produced by your research/investigation artist(s) and make links to the choices made in **Source 5**.

or

See next page

Question 5**(40 marks)**

Refer to **Source 6** in the Source booklet. Please note that you are **not** required to analyse the artwork.

Art is used to reflect the social, cultural and/or historical context in which artists live.

Chinese artists Zhu Weibing and Ji Wenyu have created the artwork *People holding flowers* (2007) that makes comment on the social and cultural context in which they live, through the use of visual symbols.

Use art terminology to respond to the following:

- discuss how the social, cultural and/or historical context of your research/investigation artist(s) has influenced the meaning in their artwork
- describe how subject matter, style and techniques are used by your research/investigation artist(s) to make comment on the time in which they live(d)
- provide your personal response to the artwork produced by your research/investigation artist(s) and the artwork in Source 6 in your answer.

Note: refer to more than one artwork from your research/investigation artist(s).

End of questions

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